

Michael Quattrone

AEA/ SAG - Eligible
(516) 381 – 9530
Mj.quattrone@gmail.com
www.michaelquattroneactor.com
Vocal Range: Tenor/ Baritone



646 – 330 – 4705
rptera@ramonastalent.com

TELEVISION

LAW & ORDER: SVU	Co – Star	NBC Universal/ Dir. Michael Pressman
A CRIME TO REMEMBER	Supporting	Investigation Discovery
MYSTERIES AT THE CASTLE	Supporting	Travel Channel/ Optomen Productions

FILM

SILLY RABBIT (Short)	Principal	Mercury Road Prod./Dir. Annette Mia Flores
JANK	Principal	LI University/ Dir. Connor Gaffey
TURN AROUND	Supporting	Hofstra University/ Dir. Brittany Delillo

STAGE

QUICKSAND	Axel Olsen	Everyday Inferno Theater Co./ Anais Koivisto
THE COMEDY OF ERRORS	Ang./Egeon/Court./Pinch	Alabama Shakespeare/ Dir. Greta Lambert
A MIDSUMMER NIGHT'S DREAM	Flute; u/s Lys & Dem	Alabama Shakespeare / Diana Van Fossen
CINDERELLA	The Prince	Alabama Shakespeare/ Nancy Rominger
A CHRISTMAS CAROL	Young Scrooge; u/s Scrooge	Alabama Shakespeare/ Geoffrey Sherman
BEAUTY AND THE BEAST	Ensemble; u/s Lumiere	Alabama Shakespeare/ Geoffrey Sherman
BODY AWARENESS	Jared	Avram Theater/ Dir. Jenna Mate
NIGHT	Boy	Avram Theater/ Dir. Brian Clemente
VANYA, SONIA, MASHA, SPIKE	u/s Spike, performed	John Engeman Theatre/ Dir. Rich Dolce
A CHRISTMAS STORY	Ensemble	John Engeman Theatre/ Dir. Rich Dolce
THE ELEPHANT MAN	John Merrick	Broadhollow Theatre/Dir. Marian Waller
ROMEO AND JULIET	Mercutio	Shakes. In The Valley/Dir. Donna Devlin
THE TAMING OF THE SHREW	Lucentio	Shakes. In The Valley/ Dir. Alex Carney
A MIDSUMMER NIGHT'S DREAM	Oberon/Quince/Theseus	Hofstra University/ Dir. Jean D. Giebel
THE WHITE DEVIL	Lodovico	Hofstra University/ Dir. Royston Coppenger
THE GHOST SONATA	The Student	Hofstra University/ Dir. Ed Elefarian
FOOTLOOSE	Garvin/ Lyle	Hofstra University/ Dir. Brett Smock

COMMERCIAL & VOICEOVER

AVAILABLE UPON REQUEST

READINGS

SOUTHAMPTON THEATER CONFERENCE	Various Roles	Southampton Univ./ Dir. Stephen Hamilton
THE RESETTLEMENT OF ISAAC	Young Isaac	Southampton Cultural Center/ Dir. Robert Kalfin

TRAINING

HOFSTRA UNIVERSITY *B.F.A. in Theatre Arts – Acting, Minor in Musical Theatre*

ACTING/ SHAKESPEARE	Peter Sander, Jean Dobie Giebel, Royston Coppenger
ON CAMERA TECHNIQUE	Alan Rackham, Richard Omar
SPEECH, VOICE, DIALECT	Ilona Pierce
SINGING	Donna Balson
MASK, RED NOSE, STAGE COMBAT	Robert Westley, Mike Chin
DANCE (JAZZ)	Devin Pullins

THE BARROW GROUP: *One Year Professional Conservatory*

ON CAMERA	Seth Barrish, Lee Brock
AUDITION TECHNIQUE	Heidi Miami Marshall, James Calleri, Seth Barrish, One on One NYC
THEATRICAL CLOWN	Brian McManamon
COMMERCIAL	Jean E. Taylor, The Funny School – Christopher Bayes
SPECIAL SKILLS	Brooke Thomas, Mary Egan Callahan

RP British, Irish, Highland Southern, French, Russian; SAFD Certified with Recommendation in Rapier and Dagger; Singer in Cover Band; Harmonica; Piano (Beginner/ Self-Taught); Drums (Set- Two years); Eagle Scout; NY State Driver's License, Valid US Passport