

# Michael Quattrone

AEA

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www.michaelquattroneactor.com

Vocal Range: Tenor/ Baritone

## STAGE

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QUICKSAND	Axel Olsen	Everyday Inferno Theater Co./ Anais Koivisto
THE COMEDY OF ERRORS	Ang./Egeon/Court./Pinch	Alabama Shakespeare/ Dir. Greta Lambert
A MIDSUMMER NIGHT'S DREAM	Flute; u/s Lys & Dem	Alabama Shakespeare / Diana Van Fossen
CINDERELLA	The Prince	Alabama Shakespeare/ Nancy Rominger
A CHRISTMAS CAROL	Young Scrooge; u/s Scrooge	Alabama Shakespeare/ Geoffrey Sherman
BEAUTY AND THE BEAST	Ensemble; u/s Lumiere	Alabama Shakespeare/ Geoffrey Sherman
BODY AWARENESS	Jared	Avram Theater/ Dir. Jenna Mate
NIGHT	Boy	Avram Theater/ Dir. Brian Clemente
VANYA, SONIA, MASHA, SPIKE	u/s Spike, performed	John Engeman Theatre/ Dir. Rich Dolce
A CHRISTMAS STORY	Ensemble	John Engeman Theatre/ Dir. Rich Dolce
THE ELEPHANT MAN	John Merrick	Broadhollow Theatre/Dir. Marian Waller
ROMEO AND JULIET	Mercutio	Shakes. In The Valley/Dir. Donna Devlin
THE TAMING OF THE SHREW	Lucentio	Shakes. In The Valley/ Dir. Alex Carney

## TELEVISION

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LAW & ORDER: SVU	Co – Star	NBC Universal/ Dir. Michael Pressman
ZOOMING IN (Webseries)	Supporting	Youtube
A CRIME TO REMEMBER	Supporting	Investigation Discovery
MYSTERIES AT THE CASTLE	Supporting	Travel Channel/ Optomen Productions

## FILM

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SILLY RABBIT (Short)	Principal	Mercury Road Prod./Dir. Annette Mia Flores
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## COMMERCIAL & VOICEOVER

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AVAILABLE UPON REQUEST

## READINGS

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WAR AND MERCY	Conde Haro	Hedgepig Ensemble/ Dir. Emily Lyon
DRUNK SHAKESPEARE (Online)	Various Roles	Relative Theatrics/ Dir. Anne Mason
SOUTHAMPTON THEATER CONFERENCE	Various Roles	Southampton Univ./ Dir. Stephen Hamilton
THE RESETTLEMENT OF ISAAC	Young Isaac	Southampton Cultural Center/ Dir. Robert Kalfin

## TRAINING

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THE BARROW GROUP	One Year Professional Conservatory	Seth Barrish, Lee Brock
TED SLUBERSKI STUDIO	Online Signature Class	Ted Sluberski
PATRICK PAGE STUDIO	Studying Shakespeare	Patrick Page, Michael Littig
HEIDI MARSHAL STUDIO	On Camera, Scene Study	Heidi Marshall
PANDEMONIUM STUDIO	Clown, Red Nose	Christopher Bayes
ACTING AS PLAY	Scene Study	Gabriel Levey
ONE ON ONE	Various	<i>incl.</i> James Calleri, Alaine Alldaffer, Heidi Griffiths
HOFSTRA UNIVERSITY	<i>B.F.A. in Theatre Arts – Acting, Minor in Musical Theatre</i>	
	ACTING/ SHAKESPEARE	Peter Sander, Jean Dobie Giebel, Royston Coppenger
	ON CAMERA TECHNIQUE	Alan Rackham, Richard Omar
	SPEECH, VOICE, DIALECT	Ilona Pierce
	SINGING	Donna Balson
	MASK, RED NOSE, STAGE COMBAT	Robert Westley, Mike Chin
	DANCE (JAZZ)	Devin Pullins

## SPECIAL SKILLS

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RP British, Brooklyn, Chicago, Highland Southern, French, Russian, German, Italian; SAFD Certified with Recommendation in Rapier and Dagger; Singer in Cover Band; Harmonica; Piano (Self-Taught); Drums (Set- Two years); NY State Driver's License, Valid US Passport